

A L'AUTORITÉ

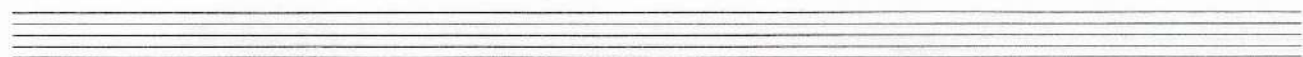
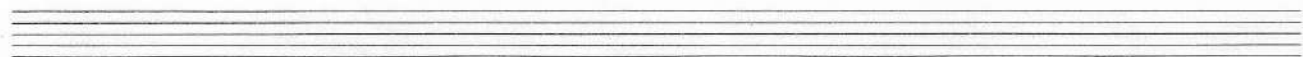
♩ - 76 J. Pierre BRISSON

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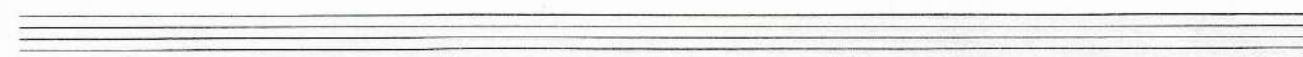
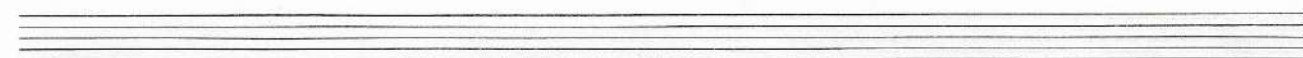
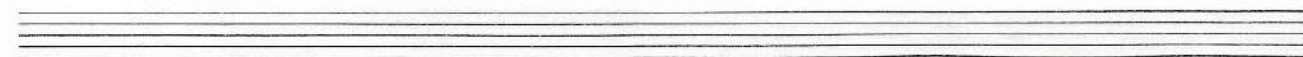
Handwritten musical score for a jazz ensemble, featuring the following instruments and parts:

- 1^{re} Clarinette 8^{ve}** (Ricoles) Clarinette Sib
- Saxo Alto** H.b
- Saxo Ténor** Sib
- Saxo baryton** H.b
- Trumpette** Sib
- Cor fa**
- Trambone UT**
- (Baryton)** Basse C. basse Sib
- clairon** Sib
- Tambour**
- Gymbales**
- G. Caisse**

The score is written on ten staves, each corresponding to an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The piece is in 4/4 time, as indicated by the common time signature 'C'.

A handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into four measures, each spanning two staves. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Dynamic markings like 'mf' (mezzo-forte) are visible on the third and fifth staves. The system concludes with a double bar line on the tenth staff.

Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into four measures, each spanning two staves. The first measure begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Dynamic markings like 'mf' (mezzo-forte) are visible on the third and fifth staves. The system concludes with a double bar line on the tenth staff.



A L'AUTORITÉ

Clairon Sib

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

Tambour

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

G-Caisse / Cymbales

J-Pierre BRISSON

$\text{♩} = 76$

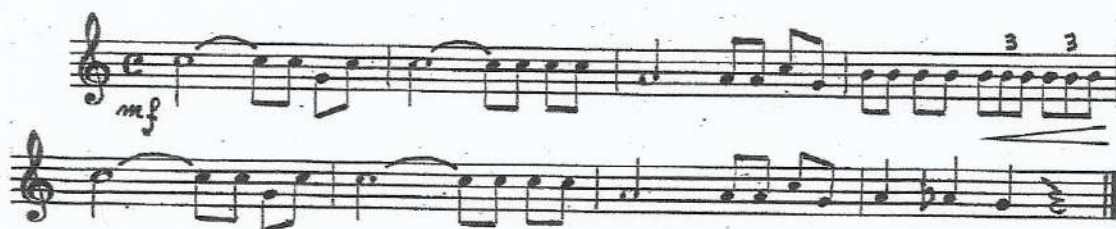


A L'AUTORITÉ

1° Trompette Sib

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

2° Trompette Sib

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

Piccolo UT

J-Pierre BRISSON

$\text{♩} = 76$

tr am

This musical score for Piccolo UT is written on two staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 76. The melody consists of rapid sixteenth-note passages. The first staff ends with a trill marked 'tr am'.

A L'AUTORITÉ

1^{re} Clarinette Sib

J-Pierre BRISSON

$\text{♩} = 76$

mf

tr am

This musical score for the 1st Clarinet in B-flat is written on two staves in treble clef with a key signature of one flat and a common time signature. The tempo is marked as quarter note = 76. The melody features rapid sixteenth-note passages. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a trill marked 'tr am'.

A L'AUTORITÉ

2^e Clarinette Sib

J-Pierre BRISSON

$\text{♩} = 76$

mf

This musical score for the 2nd Clarinet in B-flat is written on two staves in treble clef with a key signature of one flat and a common time signature. The tempo is marked as quarter note = 76. The melody consists of rapid sixteenth-note passages. The first staff begins with a mezzo-forte (*mf*) dynamic.

A L'AUTORITÉ

1° Saxo Alto Mib

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

2° Saxo Alto Mib

J-Pierre BRISSON

$\text{♩} = 76$

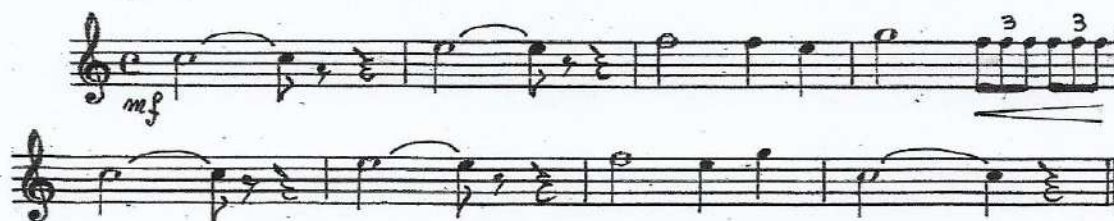


A L'AUTORITÉ

Saxo Ténor Sib

J-Pierre BRISSON

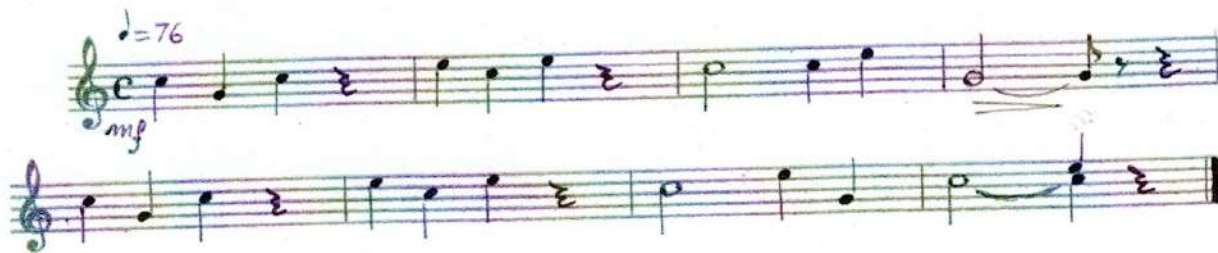
$\text{♩} = 76$



A L'AUTORITÉ

Clairon Basse Sib

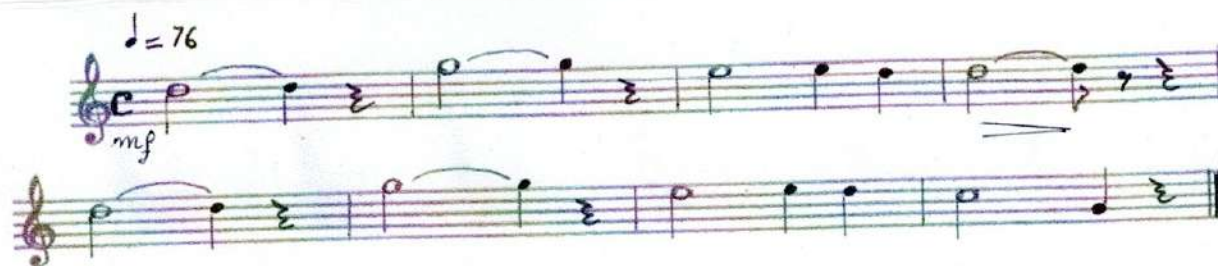
J-Pierre BRISSON



A L'AUTORITÉ

Cor Mib

J-Pierre BRISSON



A L'AUTORITÉ

Trompette Basse Mib

J-Pierre BRISSON

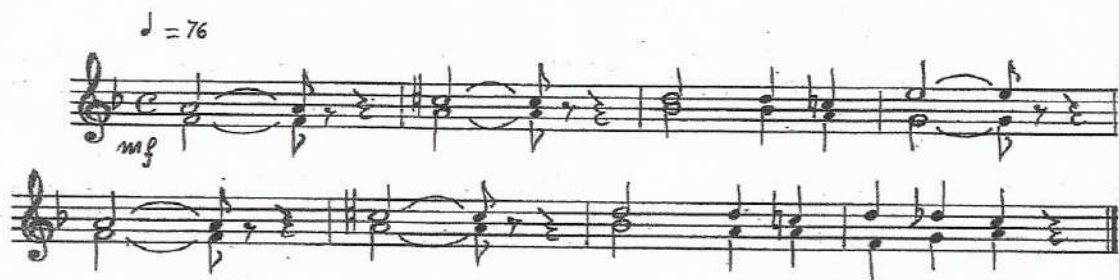


A L'AUTORITÉ

1° - 2° Cor Fa

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

1° Trombone UT

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

2° Trombone UT

J-Pierre BRISSON

$\text{♩} = 76$

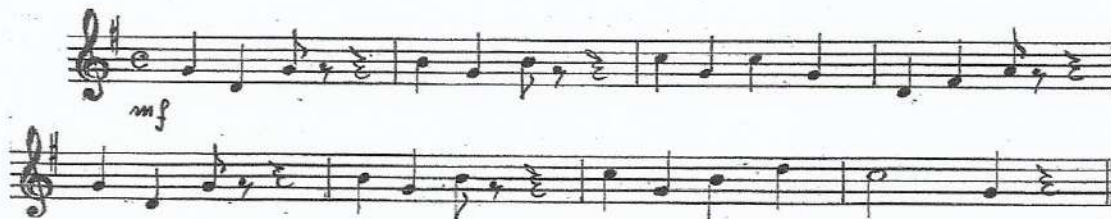


A L'AUTORITÉ

Saxo Baryton Mi *b*

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

Baryton Si *b*

J-Pierre BRISSON

$\text{♩} = 76$



A L'AUTORITÉ

Basse / C-basse Sib

J-Pierre BRISSON

$\text{♩} = 76$

